

STILL NO IDEA
TOURING
Version: 22/9/2018
(c) Gareth Fry



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VENUE to provide:

Proscenium: Front of House system, with subs, to cover audience

3 XLR tie-lines from operating position to onstage amp position (from our sound-card to our amps)

The system should be connected to a dedicated sound mains supply, i.e. not used for anything other than sound or video equipment. Mains distribution should be provided as necessary.

Improbable will tour:

- 1 x Apple Mac running QLab
- 1 x RME Fireface 800 Soundcard - with 1/4" balanced jack outputs
- Sub-bass: 1 x d&b E18 sub-bass speaker with amplifier
- Upstage: 4 x Thomann achat 104 loudspeakers, with 2 channel amplifier

Please note: all equipment supplied must be of professional audio quality, in good working order and constant for the duration of the run. We reserve the right to reject any item supplied, if it is deemed to be of inadequate quality, unsuitable for its supposed purpose or in poor condition whether of a cosmetic or electrical nature. All speakers, rigging accessories, mic. stands etc must be matt black in colour.

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